



Fauquier Community Theatre's Spotlight

Painting Stories for 32 Years

February 2010

In This Issue

Musical Comedy Murders

Auditions

Spotlight on Sherry Bendt

FCT presents Cinderella

Volunteers

Summer Production Opportunity

FCT Presents

Musical Comedy Murders of the 1940's



What do a *serial killer*, a *comic*, and a *Nazi saboteur* have in common? They are all characters in Musical Comedy Murders of the 1940's. Other characters include a *Gestapo agent*, a *song writing team* and a *dancer*, or is she?

Directed by Sallie Willows and Scott Olson, Musical Comedy Murders of the 1940's includes the incredible acting talents of Greg Crowe, Greg Powell, Hannah Malinowski, Lori Muhlstein, Sally Zatkoff, Ken Clayton, Mary Brick, Sean Bittner, Joe Bersack, and Carrie Parsons.

The play has intrigue and suspense, while being a rollicking comedy not to be missed. Musical Comedy Murders of the 1940's opens February 26, 2010, and runs to March 14, 2010. Friday and Saturday show times are 8 PM, Sunday matinee times are 2 PM. Looking for a murder mystery and a comedy all in one? Then don't miss Musical Comedy Murders of the 1940's.

Order your tickets today by going to www.fctstage.org. If you are a season subscriber you can reserve your seats online by using your coupon codes or you may email your seat request to tickets@fctstage.org or lastly, you may phone in your order at 540-349-8760.

Would you consider inviting someone to come to this play with you? By doing so you would be advertising for FCT and providing great entertainment to those that you invited!



Auditions

The Fantasticks (A Musical)

Directed by Martha Lynch

Friday, March 5, 2010, 7:00-9:00 pm

Saturday, March 6, 2010, 1:00-3:00 pm

Sunday, March 7, 2010, 2:00-5:00 pm (call backs if necessary).

Cast Requirements:

THE ACTOR (*Henry*) An aging, over-the-top thespian
Non-singing

THE BOY (*Matt*) An innocent young man
Baritone/Tenor: A - High G

THE BOY'S FATHER (*Hucklebee*) Former navy man,
meticulous gardener
Baritone: A - High F sharp

THE GIRL (*Luisa*) A romantic idealist
Soprano: B - High B

THE GIRL'S FATHER (*Bellomy*) A merchant, also a picky
gardener
Baritone: A - High F sharp

THE MAN WHO DIES (*Mortimer*) Henry's goofy sidekick
Non-singing

THE MUTE A speechless presence who watches, acts as the
wall, and so on. Male or female.
Non-singing

THE NARRATOR (*El Gallo*) A rakish, handsome gallant

Baritone: A flat - High G

There will possibly be other Carnival characters.

Please be prepared to sing at least 16 bars of a Broadway song, also be prepared to dance and possibly do some improv. of cold readings. If you have any questions, please contact the producer, Susan Noe at susan_noe@yahoo.com.



It's no secret how Sherry Bendt feels about the theatre - both her license plate and email address proclaim that she loves to act! And there have been few seasons of the past 22 when she hasn't been on FCT's stage.

As a bookkeeper and accountant, she didn't plan it that way; like many others on and behind the stage, it was her youngster's theatrical effort that brought her there where the acting bug, which hides in sets and curtains, took hold. Sherry's first appearance there was as Mrs. Fezziwig in 1987's "A Christmas Carol". Following that was Sister Martha in "Dancing Dan's Christmas", Old Sally and a street singer in "Oliver!" (1992), Doris in "The Cemetery Club", the housekeeper in "Annie" and ensemble member and bar girl in the rock-opera "Evita".

She played Lady Grace, a seductive vamp, in "Something's Afoot" until her electrifying death scene, Mrs. Martini in "A Wonderful Life" and Julia in "Lend Me a Tenor". A favorite role, requiring her to cultivate a Texas twang, was Mama Wheelis in "Daddy's Dyin', Who's Got the Will". She was the hospitalized, bossy, Mrs. Armstrong in "The Best Christmas Pageant Ever" (2001), Mother in "A Christmas Story" (2002) and "Yes Virginia, There Is a Santa Claus", the psychologist in "Miracle on 34th Street", Cookie in "Rumors", Stage Manager for "You're a Good Man, Charlie Brown", and was in FCT's NVTA award-winning one-act "Gas 'n' Go", Martha in "Arsenic and Old Lace", and soloist/storyteller in "Children of Eden" last fall, another favorite role for the emotional impact of the story.

Sherry also played in Middleburg Theatre's "Company", and was cast as Miss Margaret in the world premier of "Sight" at The Hill Playhouse. In Warrenton Methodist Church's "Fiddler on the Roof" she was Yente the matchmaker.

After two three-year terms in the thankless job of Treasurer, Sherry still serves on FCT's Board of Directors.

Sherry and husband Larry live near Delaplane and have two grown sons, Jason and Jared. Larry is another gift to FCT, also drawn into its web. A hard worker and set designer/builder, his credits include "Yes Virginia, There Is a Santa Claus", "Charlotte's Web", the elaborate set for "Sleuth" assisted by Sherry, "Godspell", "Steel Magnolias" and Snoopy's doghouse, Lucy's advice booth (later recycled in "Guys & Dolls" as Nathan Detroit's newsstand), "Godspell" and the telescoping schoolbus in "... Charlie Brown". Larry vowed to never appear onstage, however the complex disabled car he created for "A Christmas Story" required him to be under it anyway, which received applause every performance!

Larry is an auto body estimator for Koons Auto Body in Manassas. Sherry is a staff accountant with Updegrave Combs McDaniel & Wilson in Warrenton, and is catching her breath before the tax preparation season begins.

Fauquier Community Theatre proudly presents:

Disney's Cinderella

This delightful 35-40 minute musical has music and lyrics by Mack David, Al Hoffman and Jerry Livingston, book adapted and additional lyrics by Marcy Heisler, music adapted and arranged by Bryan Louiselle. It is based on the screenplay by Ken Anderson and Homer Brightman. This play is being *directed* by Evelyn Rice, *produced* by Deanna James, *choreographed* by Danielle Sanders with *musical direction* by Sarah LaFantasie.

The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this musical will charm its way into your heart, and remind you that dreams really can come true.

The cast includes Hannah Fakoury as *Cinderella*, Hannah Sachs as the *Fairy Godmother*, *Prince Charming* is Liam Mulder, *The King* is Ben Hendricks, *The Grand Duke* is Tim Sampson, *The Stepmother* is Mollie B. Rodgers and *The Stepsisters* are Holly Tupper and Courtney Rice. Peyton Larkin is the *Herald*. *The Town Criers* are Ashby Nye, Joshua Stevic, Joshua Vest, and Charlotte Kropff. *The narrators* are Hannah Abeel, Hannah Hall, Dylan Cooke and Burke Romans-Murray. Grace Schwab is *Lucifer* and Mia Amado is the *Queen*.

The *Mice* are led by Baylee Alerding as *Perla*, Abby Long as *Luke*, Ben Sampson

as *Jaques* and Dustin Donner as *Gus*. The *mice ensemble* includes Cady Eldredge, Davin Kines, Jonathan Wangler, Madyson May, Joey Schwab, Spencer Kelly, Juliana Rodgers, Sam Kaye, Nicole Harrison, Skyler Buss, Leah Nascimento, Caroline Diehl, Allie Ragle, Molly McCarthy, Carolyn Nee, Ali Amado and Maria Leutkemeyer.

The *Ensemble* includes Catherine O'Meara, Kalle Lynne Wardlow, Gregory Larkin, Holly Constant, Katie Atanasio, Caitlin Duggan, Paige Chappell, Cody Huntington, Brad Nellis, Adam Jordan, Emily Adamec, Olivia Fresa, Laura Kline, Cammy Clark and Jenny Elliott.

Performances will take place March 20, 21, 27, 28. The Saturday shows are at 11 and 2 o'clock and the Sunday shows are at 2 o'clock. Tickets are \$12 for adults and \$10 for students. There is a brunch with FCT's **Cinderella** on March 20...check the website for details. Tickets are available at www.fctstage.org or by emailing tickets@fctstage.org.

Volunteers Needed


FCT has an opportunity for your youth to gain some volunteer community hours toward their educational requirements. We will also be glad to have any adult muscle as well. As some of you know, FCT has sold the white building that is around the corner from the theatre; therefore, we have a need to clean out the building before turning it over to its new owners. This spring we will have a few different days of volunteer needs. If you would like to be notified through email of when these dates and times are going to take place, then please send an email stating your desire to possibly be of assistance to info@fctstage.org.

SUMMER PRODUCTION OPPORTUNITY

Every summer the Fauquier Community Theatre puts on a production that is directed, produced and acted by actors and actresses ages **16 to 23 years** of age. Audition dates will be in an upcoming Spotlight newsletter or you may visit fctstage.org. This is an exciting opportunity for this age group. Immediately we are seeking candidates who are interested in directing this production. If you are interested and between the **ages of 18-23**, please download the application from the website and email it to Evelyn Rice at eveyluvstheatre@aol.com. The deadline for submissions is March 10th, 2010. You may also email Evelyn if you have any questions.

Quick Links...

Thank you for being part of Fauquier Community




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Theatre. Whether you are a patron, member, subscriber, actor, usher, or any of the other numerous volunteers, you put the "*Community*" in our theater.



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